



## A FINE PROSPECT OF GEORGIAN LONDON

View of London from the Adelphi.

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| <b>Cartographer</b> | <a href="#">CLARK, John Heaviside.</a>  |
| <b>Date</b>         | 1824  |
| <b>Stock #:</b>     | 21924   |
| <b>Publication:</b> | London, Samuel Leigh, c.1824. Coloured aquatint, printed on three sheets and conjoined, total 220 x 1725mm. |
| <b>Condition:</b>   | Original folds flattened with minor repairs on verso.   |

### DESCRIPTION:

Detailed panorama of London from the Adelphi, looking south towards Southwark but, with the sweep of the river, also showing St Paul's Cathedral & the Tower on the left, and Westminster Abbey on the right. On the south side of the river can be seen the warehouses and factories, including 'Fowler's Iron Works' and 'College Wharf Saw Mills' and a Shot Tower. In the background are the ridges of Clapham Common and Shooter's Hill. On the river are the barges of the City Companies, in procession to mark Lord Mayor's Day.

John Heaviside Clark (1770-1863) was a Scot whose sketches made directly after the battle earned him the nickname 'Waterloo Clark'.