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Zanussi, 1900 *Anno IV*

ALL'OPERA SULL'IMPERO INGLESE

DIRETTORE *Trappista e cardinale ripreso il mondo. Nò crederò l'inglese sia pazzo dritto, e non creduto che è un serpente.*

£3,250.00

Allegoria sull'Impero Inglese. Ombre. Progresso e civilita rigirano il mondo. Molti credono l'Inghilterra una piccola biscia, e ben ven vediamo che è un serpentone.

Cartographer GROSSI, Augusto.

Date 1878

Catalogue Catalogue 25: The Stuff of Nightmares

Stock #: 25632

Publication: Bologna: Il Papagallo, 1878.

Chromolithograph. Sheet 410 x 610mm.

Condition: Tiny hole in map area, repair to top margin.

An Italian satirical map showing the globe being turned by a devil of 'Progress' and an angel 'Civilization'. Wrapped around it is a snake with a lion's head, marked 'British Empire in India'. The head, resting on Ireland, has human figures in its mouth; the body crushes others in Gibraltar, Egypt, India, Australia, China, Canada, Cape Colony, Transvaal and Mauritius. Watching from the side lines are men wrapped in shrouds with garlands, including Victor Emmanuel II, politicians Adolphe Thiers & Giuseppe Mazzini and Italian poets Virgil, Dante and Tasso.

'Il Papagallo' was a satirical magazine founded in January 1873 by Augusto Grossi (1835-1919), which specialised in colour-printed caricatures like this one. At its peak circulation reached 50,000, and in 1878 a Parisian version, 'Le Perroquet', and London edition, 'The Parrot', were launched. 'Il Papagallo' closed in 1915, when Grossi was 70 years old.

This example the French text of 'Le Perroquet' on the reverse.