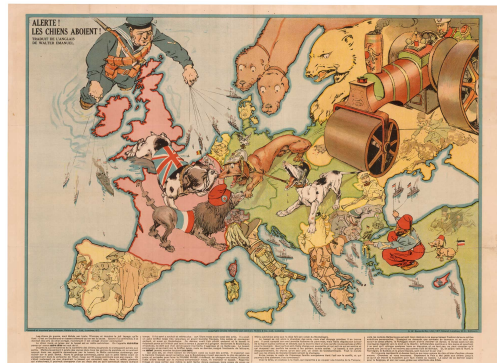




THE FIRST WORLD WAR DEPICTED AS A DOG FIGHT

£2,800.00

Alerte! Les Chiens Aboient! Traduit de l'Anglais de Walter Emanuel.

Cartographer JOHNSON, RIDDLE & CO.

Date 1914

Catalogue Catalogue 25: The Stuff of Nightmares

Stock #: 25820

Publication: London: G.W. Bacon & Co., 1914.

Chromolithograph. Sheet 555 x 750mm.

Condition: Original folds with repairs, laid on archival canvas.

DESCRIPTION:

A 'serio-comic' map of Europe, depicting the Great War as a dogfight with the British bulldog, French poodle and Belgian Griffon on one side and the German dachshund and 'Austrian Mongrel' on the other. Elsewhere the canine theme is abandoned: Tsar Nicholas is depicted behind the wheel of a steamroller that is crushing the Austrian's tail.

This is a scarce printing in French of the famous "Hark! Hark! The Dogs Do Bark!" satire, designed for publishers by an unknown artist, accompanied by a translation of a text by Walter Emanuel.

Emanuel, a lapsed solicitor, wrote several children's books with canine themes: his 'A Dog Day or The Angel in the House' (1902) and 'Dogs of War' (1906) were illustrated by Cecil Aldin.