



Separate-issue map-view of Paris facing the advancing Prussians

CONCANAN, Alfred.

No.8. Stannard & Son's, Perspective View of Paris and its Environs, shewing all the Fortifications and Redoubts, together with the lines of defence recently thrown up, and the roads, rivers and railways communicating with the interior, compiled from the latest official sources, by Alfred Concanan.

London: Stannard & Son, 1st September 1870. Tinted lithograph with hand colour. Sheet 555 x 760mm.

£650

A scarce bird's-eye view of Paris during the Franco-Prussian War (1870-1) illustrating the new defences built in expectation of the arrival of the Prussian army. Less than three weeks after publication the city was besieged, lasting until bombardment by heavy Krupps guns forced the city to surrender. Alfred Concanan (1835-86) was an Irish lithographer working in London, regarded as one of the best of the period. He is best remembered for illustrating the covers of music sheets.

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