



One of William Hogarth's earliest etchings

HOGARTH, William.
 [Illustrations of Lapland.]

London: Aubry De La Motraye, 1723-4. 260 x 350mm.

£450

A composite image illustrating aspects of life in Lapland, with a key referring to a key in the text (not present here), including a tent, a tree house for drying fish, hunters on skis with bow and crossbow, a reindeer being milked, sledges being drawn by a reindeer and a woman with a baby in a carrier. The famous satirical painter William Hogarth etched this plate for Aubry de la Motraye's 'Travels through Europe, Asia, and into Part of Africa'. At the time he was a jobbing engraver, although he had already engraved one satire: his 'Emblematical Print on the South Sea Scheme' was finished in 1721 but not widely disseminated until 1724. Earnings from engraving book illustrations such as this enabled him to fund his more personal work.

PAULSON: Hogarth's Graphic Works, 42.

Stock ID :20651