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18th century prospect of Milan with fine allegorical detail

WERNER, Friedrich Bernhard. Mediolanum. Mayland.

Augsburg: Martin Engelbrecht, c.1735. Coloured etching, 205 x 300mm.

## £900

A prospect of Milan showing the defensive walls, with extensive keys in Italian and German. In a rococo cartouche are the arms of the Visconti family and Milan, featuring the biscone, the snake eating a child. The view was drawn by Werner and etched by J.G. Ringle.

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