



A beautifully-engraved wind rose

SEUTTER, Matthäus.

Tabula Anemographica seu Pyxis Nautica, vulgo Compass Charte.

Augsburg, c.1730. Original colour. 500 x 590mm.

£2,500

A spectacular and finely-engraved table of the winds, depicted by 32 heads suspended in clouds blowing onto a central compass rose and naming each wind. All the winds are named in six separate languages: Greek, Latin, Italian, Spanish, French and German. The four corners are taken up with allegorical figures of the Four Seasons

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